

Online Submission 線上徵件 → Jun.01—Jul.10.2020

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# 桃源國際藝術獎

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TAOYUAN  
INTERNATIONAL  
ART  
AWARD

20 → 20  
20 → 21

徵件簡章  
Call for Entries

T M O F A  
桃園市立美術館  
TAOYUAN MUSEUM OF FINE ARTS

# Taoyuan International Art Award

## Prospectus and Call for Entries

### I. Mission:

Taoyuan International Art Award aims to cultivate talents in contemporary art and the basis of the research and creation of contemporary art as well as to expand the global perspective, strengthen international exchanges, and encourage a diversified development of art practices.

**II. Advisers:** Taoyuan City Government and Taoyuan City Council

**Sponsor:** Department of Cultural Affairs, Taoyuan

**Organizer:** Taoyuan Museum of Fine Arts

### III. Dates:

Organized biannually.

**Entry Submission:** 1 June – 10 July 2020

**Exhibition Build-up:** 4 March – 10 March 2021

**Exhibition:** 13 March – 18 April 2021

### IV. Venue:

Taoyuan Arts Center (see the appendix for details of the venue)

### V. Eligibility:

The artist may enter as an individual or a group disregard nationality; double registration in both categories is prohibited.

No change can be made upon confirmation of registration.

### VI. Registration Instructions:

#### A. Entries

1. The entry to be submitted is not limited in material, category, or size. The area for individual exhibit is primarily 600x220x210cm. Taoyuan Museum of Fine Arts (“TMOFA” hereinafter) will provide the finalized dimension upon the announcement of the selected artists.
2. The entry has to be a new work that has yet been exhibited nor recognized by any award domestically or internationally.

#### B. Registration

##### 1. Online Registration

- (1) Go to the website of Taoyuan International Art Award (tmofa-tiaa.com) to fill out the registration form and upload

the entry work and exhibit plan. Submission with incomplete information is not acceptable.

#### (2) Entry work and exhibit plan:

The entry may be presented with texts, images, or videos. The content must include: photograph or schematic of the work, artist statement, work dimension, exhibit space planning, equipment requirement, and the timetable for build-up and breakdown (an additional performance schedule is required for entries with performance).

#### (3) Specifications of entry:

##### a. 2D work: painting/mixed media/photography

One full image of the work (juxtapose the work series for shooting) and 2-4 partial images. Use the title of entry as the file name.

##### b. 3D work: sculpture/3D object/installation/ pluridisciplinary works

One full image of the work and 2-4 partial images (the top view, front view, and side view). Use the title of entry as the file name.

##### c. New media:

###### (a) interactive installation:

- i. one demo video of the effect (within 3 minutes) or one full image of the entry;
- ii. one condensed video (within 3 minutes); and
- iii. one static image.

###### (b) audio/moving image/animation:

- i. one complete version of the entry;
- ii. one condensed video (within 3 minutes); and
- iii. three static images (not for audio entries).

##### d. Performance art:

One video of the complete performance art work, one performance schedule plan, one condensed video (within 3 minutes), and three static images.

#### (4) Entry format and reminders:

- a. Image file format is limited to JPEG; for video file, YouTube or Vimeo link is required; and
- b. Name of artist cannot appear in all videos.

#### 2. On-site Exhibition

- (1) Participants selected in the preliminary review should build up and break down their exhibits during the designated time at the designated space. The exhibition space will be coordinated and allocated by TMOFA. Failure to build up exhibit in time will lead to disqualification.

(2) Participants will comply with the relevant regulations of the venue. Participants are liable to restore the venue or to cover the restoration fee thereof in the event of any stain or damage to the venue by the participants.

(3) TMoFA will cover the expenses of basic build-up and of transportation for the participants “selected” by the juries after the preliminary review.

**a. Basic build-up:**

The woodwork, paintwork, and electricity will be conducted by the partner suppliers of TMoFA with a NTD70,000 as the ceiling for the expense thereof. Other expenses arising from the materials for build-up and breakdown, equipment, personnel, transportation of work, cleaning, F&B, etc. shall be covered by the participants.

**b. Transportation:**

A subsidy covering the round-trip ticket by THSR or TRA train (Tze-Chiang Limited Express) between Taoyuan and the city/county of the local artist’s mailing address is available to artists residing in Taiwan. For foreign artists or those living abroad for over six months, the subsidy is up to an amount of NTD50,000 to cover the roundtrip ticket of coach (economy class) to and from Taoyuan from the same location on a reimbursement basis. Only one representative from a group is eligible for the transportation subsidy.

\*The transportation fee will be reimbursed afterwards. Kindly keep the slips of flight tickets and any other certificate of ticket issuance.

**VII. Jury Process**

**A. Preliminary Review:** A panel of juries will conduct the review; the list of the selected artists will be released on the official website of TMoFA.

**B. Secondary Review:**

1. On-site Review: The juries will conduct a review on the built-up works on site.
2. Interview: Participating artist (or the representative of a group) in the Secondary Review shall attend the interview in person to respond the inquiries from the juries.

**VIII. Rewards**

**A. Grand Prize \*1:**

A prize of NTD500,000, one award certificate, and five albums.

**B. Honorable Mention \*3:**

A prize of NTD120,000, one award certificate, and five albums.

**C. Sojourn Award \*1:**

A subsidy of NTD150,000 for a tour abroad is offered to a Taiwanese participant, one award certificate, and three albums. The awardee is obliged to complete his/her sojourn in 2 years upon the end of the

exhibition. After returning to Taiwan, the awardee will be liable to present a written report (the electronic copy will be published online for browsing) and certificates of flight ticket issuance.

**D. Selected Award:**

One award certificate and three albums.

\*Taxes are included in the aforementioned amounts pursuant to the pertaining regulations governing taxes in Taiwan.

\*Please be advised that the actual amounts of the prizes are subject to the budget approved by Taoyuan City Council.

**IX. Timetable**

Item	Time	Note
Release of the Prospectus	March 2020	The Prospectus will be published online on the websites in relation with Taoyuan Museum of Fine Arts; the hardcopy will be available in April.
Online Registration	1 June – 10 July 2020	Online registration system opens.
Announcement of the selected artists	By the end of August 2020	The list of the selected artists will be announced on the website and be notified respectively via official document in hardcopy.
Build-up	4 March – 10 March 2021	The artists will build up their exhibits on their own.
Secondary Review	11 March 2021	The results will be revealed on the awarding ceremony.
Exhibition	13 March – 18 April 2021	Venue: Taoyuan Arts Center
Awarding Ceremony	13 March 2021	Venue: Taoyuan Arts Center
Breakdown	19 April – 20 April 2021	The artists will break down their exhibits on their own.

\*The time and venue in the table are tentative; TMoFA may make changes with public announcements as it sees fit.

## X. Annex

- A. The panel of juries are professionals invited by TMoFA, while the jury process shall be conducted pursuant to the provisions governing recusal in Article 32 of the Administrative Procedure Act. Participants may not challenge the outcome of the jury process.
- B. A list of group members is required for group work, from which a representative should be designated to exercise relevant rights and obligations in the competition.
- C. The participant hereby consents that the selected entry can be utilized by TMoFA for nonprofit purposes in any form, including education, research, exhibition, photography, promotion, public display, public transmission (online), production of album CD and promotion materials, or editing, free of charge, with no limit on the mean nor number of use thereof.
- D. Upon the completion of online registration, the participant is deemed in agreement and in compliance with the provisions stated herein.
- E. Insurance for the submitted entries: From the date of build-up to the date of breakdown, TMoFA is liable to provide a comprehensive insurance policy for artworks with a coverage amount of NTD500,000 for each entry. The liabilities in the event of loss are subject to the provisions of the insurance policy.
- \* TMoFA is to observe the duty of care for the exhibits in the duration of Exhibition, while the artists are liable to pay due attention to the safety of the exhibits and display. In the event of damage to a work incurred by force majeure or a reason not attributable to the Organizer, TMoFA is exempted from the liability of damage thereto.
- F. Borrowing of any submitted entry in the duration of Exhibition is prohibited. The Organizer reserves the right to make adjustment to the display of a work according to the space planning and effect of exhibition.
- G. Any of the following will result in disqualification of the participant from award and prize and a ban on participation in the Award for 3 years:
1. Works that imitate, copy, or plagiarize from works of a third party;
  2. Works that violate the Copyright Act or other pertaining regulations; or
  3. Any severe violation of the provisions in the Prospectus.
- H. Photo-taking of the works by visitors is allowed in the duration of Exhibition. Nevertheless, video recording, flashlight, tripod, or selfie stick are not allowed for the safety of the works.

I. For any unsettled issue, the Prospectus may be amended with public announcements.

J. Phone Number: +886 3 2868668 ext.9003 (Ms. Yu);

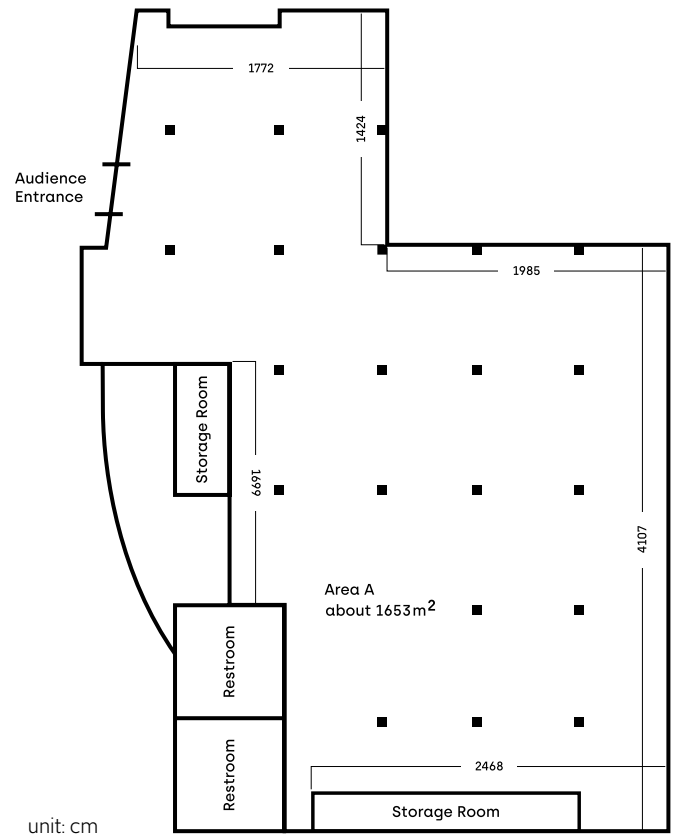
Fax: +886 3 3768558

Address: Taoyuan Museum of Fine Arts (6F., No. 728, Sec. 1, Jieshou Rd., Bade Dist., Taoyuan City 334, Taiwan (R.O.C.))

## Appendix. Venue Information

### 1. Taoyuan Arts Center

(No.1188, Zhongzheng Road, Taoyuan District, Taoyuan City, Taiwan)



## 2. Space Dimensions:

- (1) The dimension of the venue is about 1653 square meters. Each artist will roughly occupy an area of “600x220x210cm” based on the preliminary estimation. The exact dimension and arrangement of space for exhibit will be announced by TMoFA upon the release of the list of the selected artists.
- (2) The entrance to the exhibition is 175cm wide and 240cm high with a limit of 300cm high in the exhibition space.

\*The exact dimension and condition are subject to the latest information released by the Administrator of the space.

## 3. Regulations of the Space:

The Administrator for the space management of Taoyuan Arts Center is Arts Facilities Management Center, Taoyuan City Government. The regulations governing the use of the space are as follows:

- (1) Any adhesive that will leave traces or cannot be removed is prohibited on the wall surfaces of the space.
- (2) Hindrance to switch boxes, firefighting facilities, Air-conditioning control panels, or safety signs is forbidden. Any material or exhibit cannot occupy or block the passenger/freight elevators, emergency doors and the safe passages. The object in violation thereof will be removed by the Administrator upon notice and failure to remedy from the exhibitor. The expenses arising from the removal shall be the burden of the exhibitor.
- (3) The following items are not allowed prior to a consent from the Administrator:
  - a. Use of nails or thumbtacks on the building or any hardware in the space;
  - b. Hanging of objects from the pipelines in the ceiling of the space; and
  - c. Posters or promotion materials stuck on the walls or pillars.

Any violation thereof and failure to remedy upon notice will result in removal by the Administrator and a liability of compensation and restoration by the violator.

\*Kindly refer to the latest version of “Regulations Governing the Use and Management of Exhibition Spaces of Taoyuan City Government Arts Facilities Management Center” for any unsettled matter.

指導單位：桃園市政府、桃園市議會  
主辦單位：桃園市政府文化局  
承辦單位：桃園市立美術館  
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